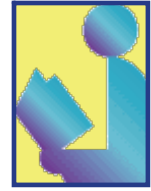




Center for  
Excellence in  
Learning and  
Teaching

# Faculty News You Can Use



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A collaborative effort of the Center for Excellence in Learning and Teaching and the Media Library

## What are they talking about?

Have you heard others using digital terms and you don't know have a clue what they are talking about? Below are some links to an explanation or example of some of the newer Internet technologies (also known as the Social Web or Web 2.0).

Note: To create or access some of the detail in the links below, you may need to set up a free account with a password.

**Blog** is a web log or chronological online personal journal with reflections, comments and links. There are thousands of blogs about many topics. Click on this link, <http://blogsearch.google.com/>, enter a topic which interests you and see what you can find out about the topic. Want to create your own blog? Go to <http://www.blogger.com>.

**Podcasts** are audio or video (Vodcast) programs produced about a topic, similar to a radio broadcast which you can listen to at your convenience. Click on this link <http://www.youtube.com/watch?v=y-MSL42NV3c> see what Podcasts are all about. Want to create your own podcast? Go to <http://www.podcasting-tools.com/how-to-podcast.htm>

**Wikis, Google Docs, and WetPaint** are websites that allow people to easily add, remove, or edit content individually, as a group or by anyone who is on the Internet depending on the access allowed by the creator. Go to this link to see <http://www.youtube.com/watch?v=-dnL00TdmLY> (this is also an example of YouTube) or <http://www.youtube.com/watch?v=eRqUE6IHTEA> Want to create your own Wiki? Go to <http://pbwiki.com/>

**YouTube** at <http://www.youtube.com> is a video sharing website. If you clicked on the earlier links, you probably saw a video. Check out this YouTube video on copyright: <http://www.youtube.com/watch?v=hKoBOMHVBvM>

**Second Life** ( <http://secondlife.com/>) is an online, 3D virtual world imagined and created by its residents. Click on this link to see what Second Life is all about <http://www.youtube.com/watch?v=b72CvvMuD6Q> Second Life is being used as training simulations and games in all sorts of venues.



What reference style is best? It depends on where you plan to publish. This is a useful site:

Instructions to Authors in the Health Sciences

<http://mulford.meduohio.edu/instr/>

“These pages provide links to Web sites which provide instructions to authors for over 3,500 journals in the health and life sciences. All links are to "primary sources" - that is, to publishers and organizations with editorial responsibilities for the titles.” It also includes a link to [Uniform Requirements for Manuscripts Submitted to Biomedical Publication](#) (Vancouver Style)

For those of you who are writing and need to format your journal citations.

Genamics JournalSeek

<http://journalseek.net/>

“Genamics JournalSeek is the largest completely categorized database of freely available journal information available on the internet. The database presently contains [94,049 titles](#). Journal information includes the description (aims and scope), journal abbreviation, journal homepage link, subject category and ISSN. Searching this information allows the rapid identification of potential journals to publish your research in, as well as allow you to find new journals of interest to your field.

**Please note:** JournalSeek does not contain articles or abstracts, and Genamics does not operate as a subscription agent. For article submissions and journal subscriptions, please contact the publisher directly.”

Clickers: Instant anonymous formative feedback

Would you like instant formative feedback as to whether or not your students are “getting it” when you are teaching? Want to give an anonymous instant quiz while you are holding a review class? If so, you may be interested in using clickers (student response systems) in your class. Clickers easily integrate with PowerPoint so that you can create questions in advance or on the fly. People who have successfully used them in their classes are Jason Wright, Mary Balliett, Marilee Murphy, Dennis Homack Marnae Ergil, Keith Wells and Liz Larzelere. Feel free to ask them of their experience using clickers in their courses.

If you are interested in finding out more about the clickers, please contact Liz Larzelere at [llarzelere@nycc.edu](mailto:llarzelere@nycc.edu) or by phone at 315-568-3129.

CELT Webpage [http://www.nycc.edu/why\\_celt.htm](http://www.nycc.edu/why_celt.htm)

Library Webpage [http://www.nycc.edu/AcademicPrograms\\_Library.htm](http://www.nycc.edu/AcademicPrograms_Library.htm)